

trio d'arche

① Moderato più lento ♩ = 88
misterioso

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15/8

pp

2

p

3

mp *p* *mf*

4

mp *commincare un poco più lento e accel.*

5

mf *mp* *cresc.* 5:6 5:6

a tempo

6

f 5 7:6 7:6 5:4 5:4

7

dim. *en de hors* *p*

10

mf *f mp* *mf* 7:6

11

cresc. 7:6 5:6 *f*

2
12

trio d'arche

legatissimo

2 **Meno Veloce** (♩ = 80)
senza espr. e senza vibr.

3 **Moderato più lento** (♩ = 88)

secco

4 **Poco Meno Veloce** (♩ = 92)

33

34

mf *p* *mf* *mp*

35

36

37

cresc.

38

f *ff* *f* *ff* *f* *ff*

39

40

41

42

43

f *frullato* *Sehr breit* *mf* *mf*

Multiphonic (play first only bassnote then add more and mord overtones at the end go back to bassnote)



5 Lento (♩. = 66)

pesante ma solenne

Musical notation for measure 49, starting with a fermata and a half rest, followed by a series of notes with dynamics *f* and *mp*.

Musical notation for measures 50-52, including a *rit.* and *cresc.* marking, ending with a fermata and dynamic *f*.

6 Veloce (♩. = 112)

leggiere

Musical notation for measures 53-54, starting with a half rest and dynamic *mp*.

Musical notation for measures 55-56, featuring eighth notes and dynamic *mf*.

Musical notation for measures 57-58, including a *cresc.* marking and dynamic *mf*.

Musical notation for measures 59-60, featuring sixteenth notes and dynamic *ff*.

Musical notation for measures 61-62, including a *con bravura* marking and dynamic *ff*, with 5:6 fingering.

Musical notation for measures 63-64, featuring sixteenth notes and dynamic *ff*, with 5:6 fingering.

7 Moderato più lento (♩. = 88)

Musical notation for measures 65-66, featuring a long note with a fermata and dynamic *p*.

62

63

mp *p* *mf*

64

cresc.

65

ff *mf* 5:6 5:6

66

5 7:6 7:6 5 *dim.*

68

p *cresc.*

70

7:6 7:6 5:6

72

f *p* *mf* *rit. molto*

74

p *mp*