Matthias Mueller da Minusio

trio d'arche

for oboe, clarinet and bassoon

Bainbow Bridge (USA)

trio d’arche (2021)

trio d’arche is part of my *Wood Wind Trio Suite* that follows the idea to compose Trios for all 10 combinations of the instruments of the woodwind quintet.
Accomplished pieces are:

- *Zako (2001)* (Fl./Ob./Bass-clar)
- *Xela (2002)* (Clar./Hrn./Bassoon)
- *Adino (2005)* (Alto-Fl./Eb-Clar./Bassoon)
- *Interaktion (2005)* (Fl./Clar./Hrn.)

The piece is connected to my compositions *Fractal (1994)* and *in 23 Teilen (2012).* In Fractal, my first composition, I adapted the order principles of the chaos theory mainly based on the work of Mathematician Benoît Mandelbrot (1924-2010). One of the adapted ideas is the similarity on different levels of the forms. In the string quartet *in 23 Teilen* I combined a structure of different parts with a complex inner connection to a big form. *Tremolo (2011)* for clarinet solo played a role as well: Dawid Jarzynski, member of the Coeur de Roseau, was my fromer student. He played this Etude de Concert so well that I decided to quote it in this piece, and to use the mood that is founded in it.

The importance of the vertical constellation in a composition that builds the sounds were always a field with special attention for me. During the composition of my opera *CHRONOS (2020/1)* I formed the long times before existing ideas to my *Soundfield composition technique.* I made a systematic order of all possible combinations that can be done with the twelve tone system. With 3 notes there are 19, with the condition, that the 3 “Umkehrungen” are counted as 1 and the placement in the Octaves are not differentiated. In *trio d’arche,* I use all possible chords and I organized them in 5 different categories.

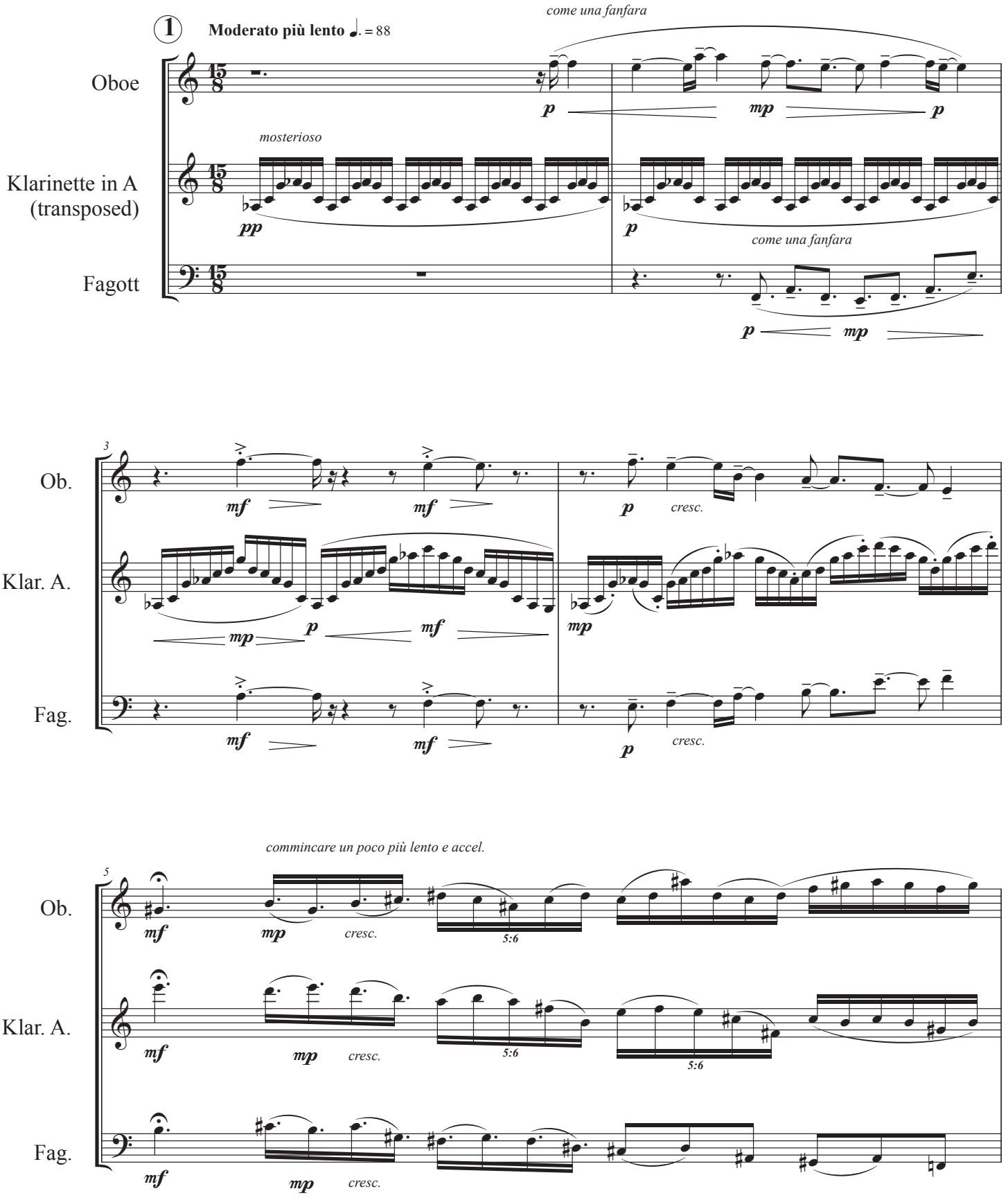
In my beginning of my musical life I played once in a Trio d’anche. In one performance we were presented as Trio d’arche – obsiously there was a handwriting misprint! – which gives in german a not very polite allusion. We couldn’t hardly play because we were laughing so hard.
Arche is also arc. In 2009 I could visited the biggest natural arc, the rainbow bridge in Utah USA. It is a holy natural monument of the Navajos Natives. This wonder of nature accompanied the composition of *trio d’arche.* The form of an arc is additionally included on different levels.

Partitur

for ensemble Coeur de Roseau

trio d'arche

Matthias Mueller di Minusio



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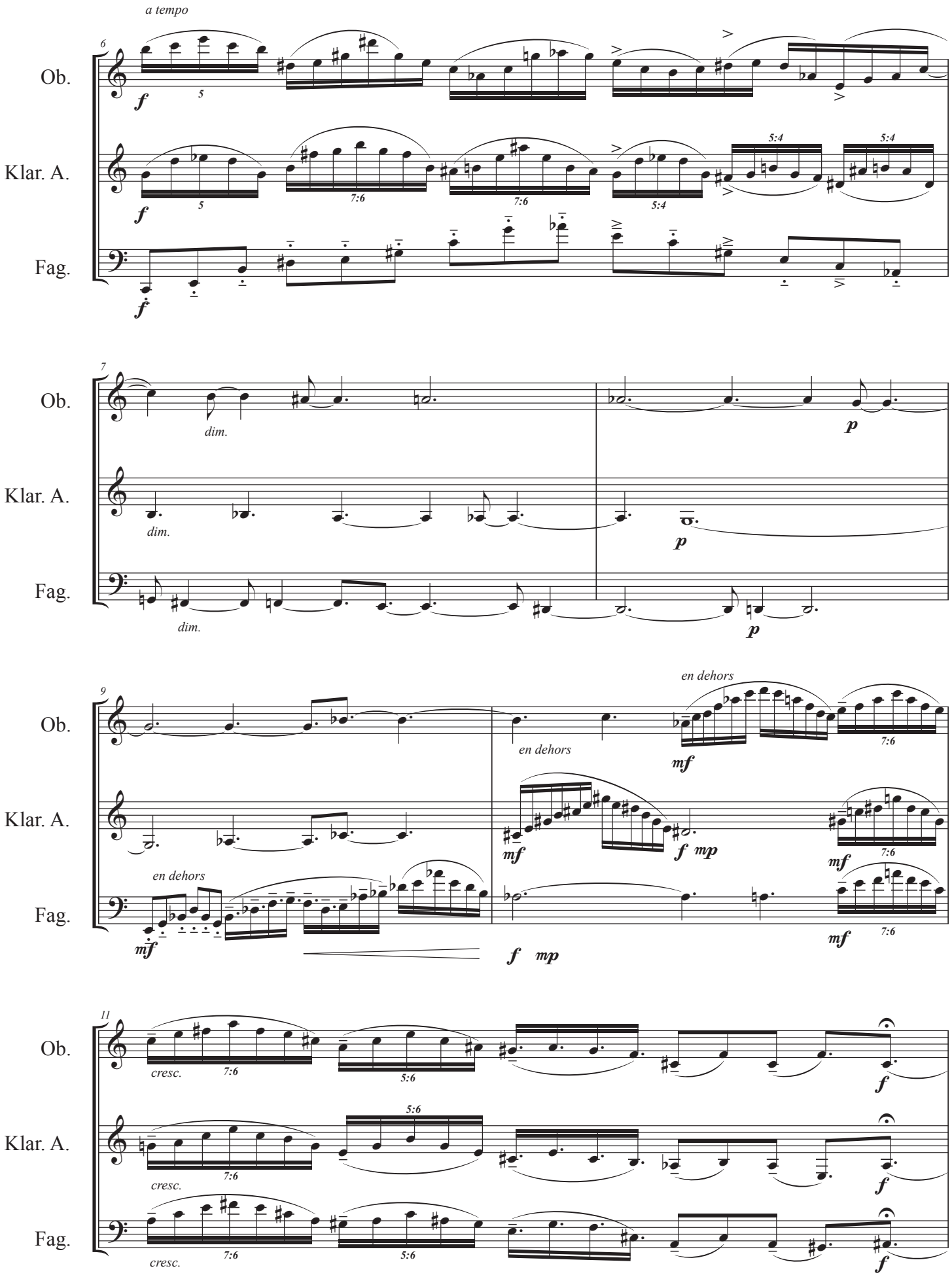
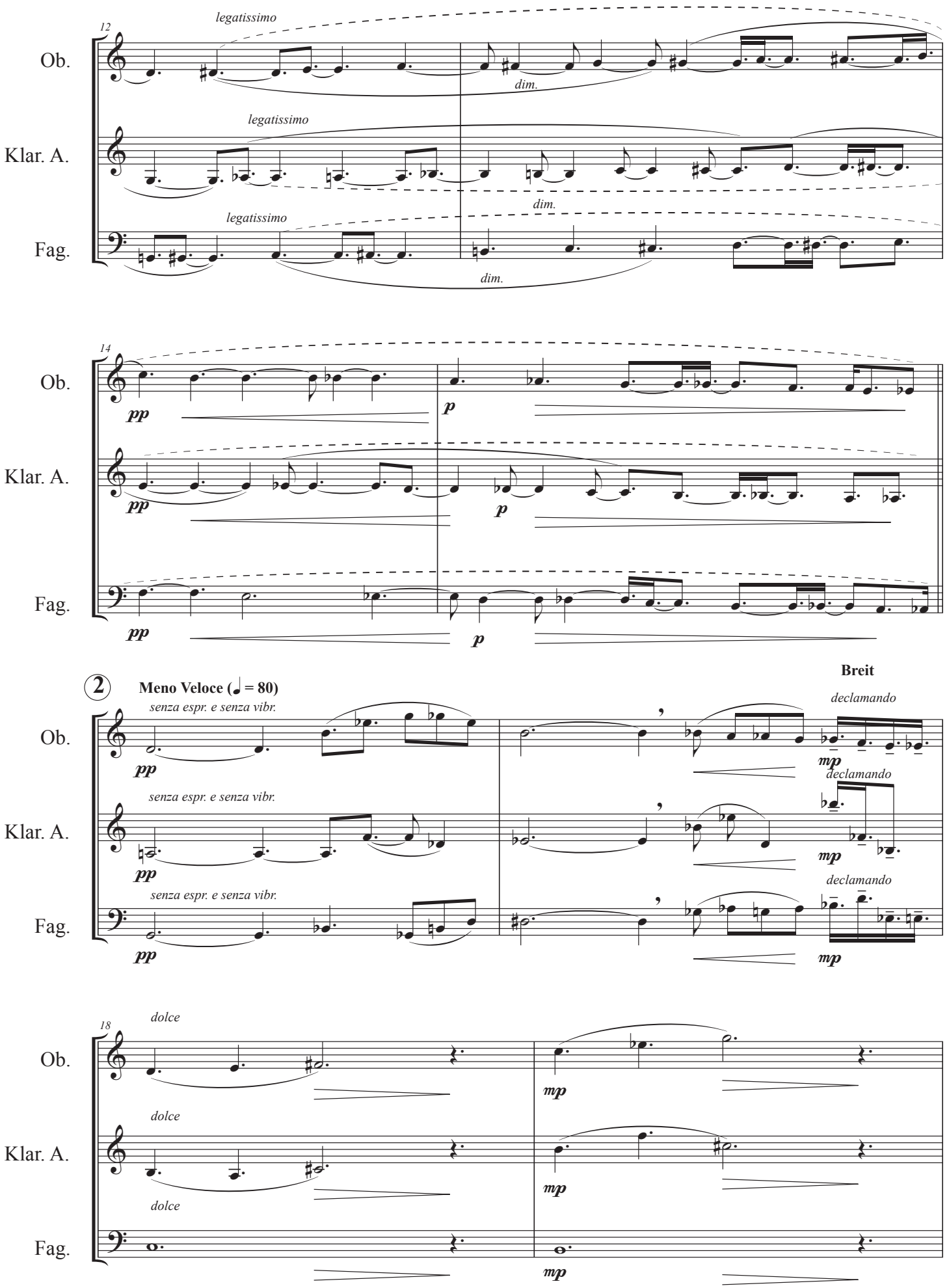
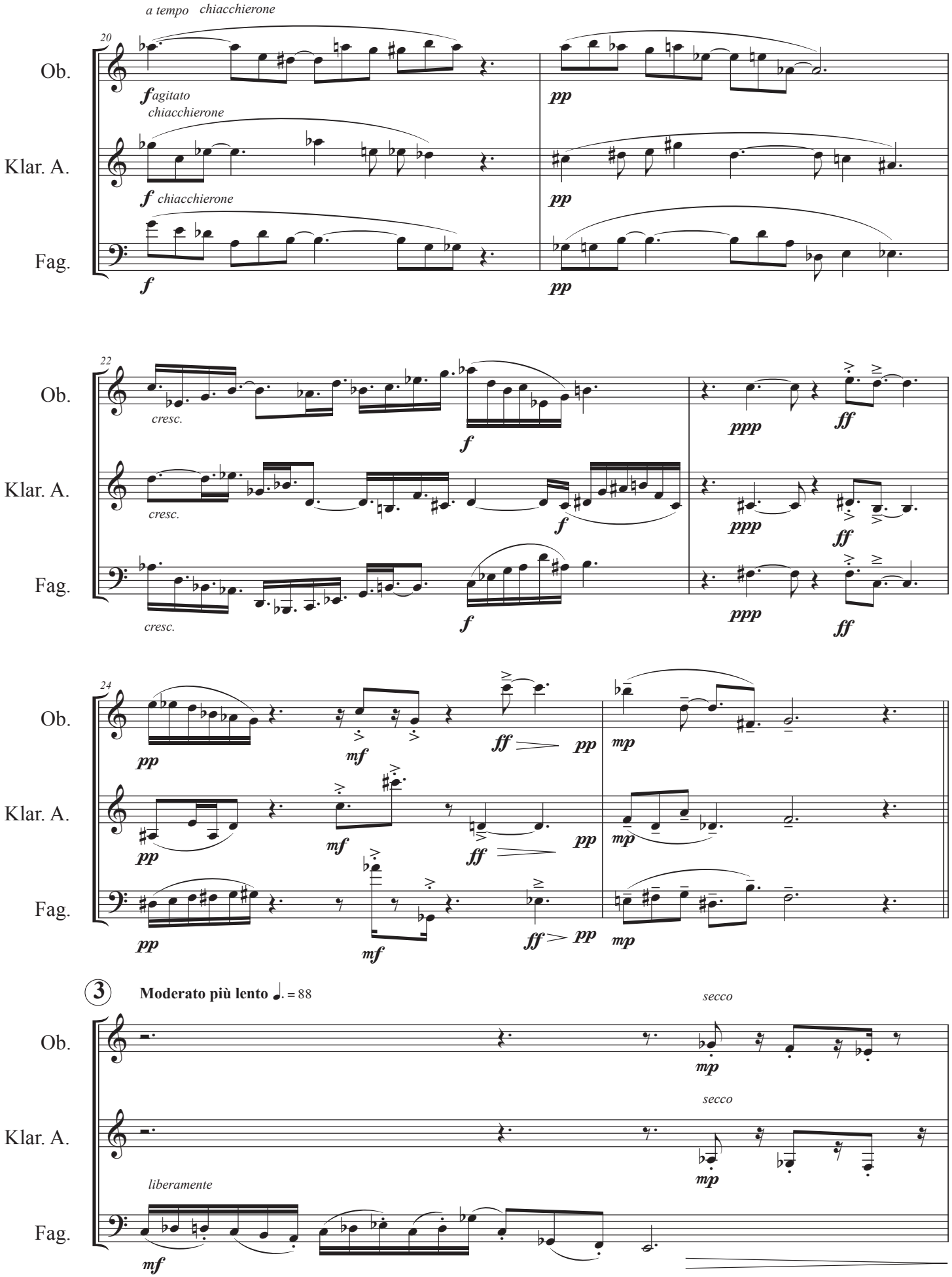
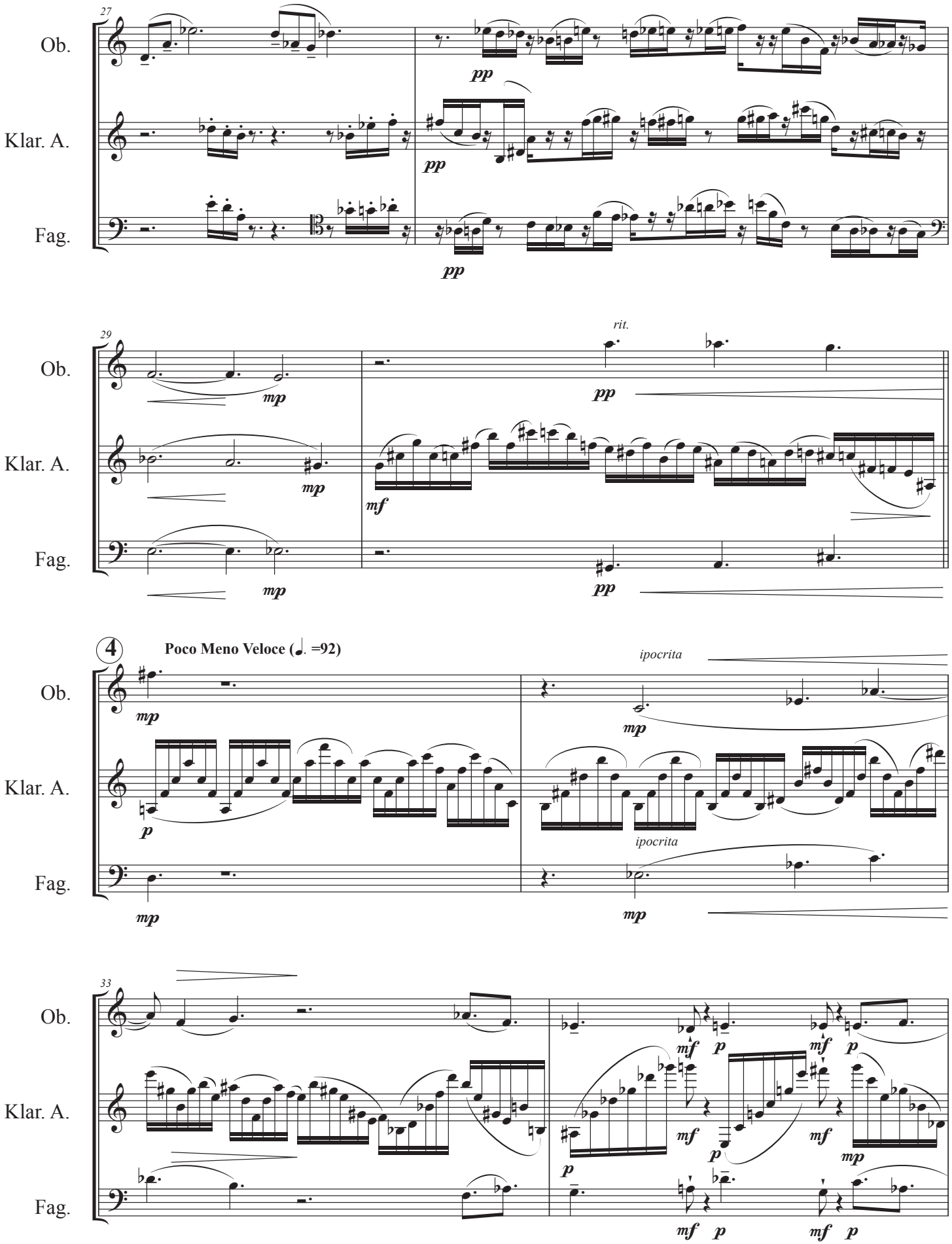
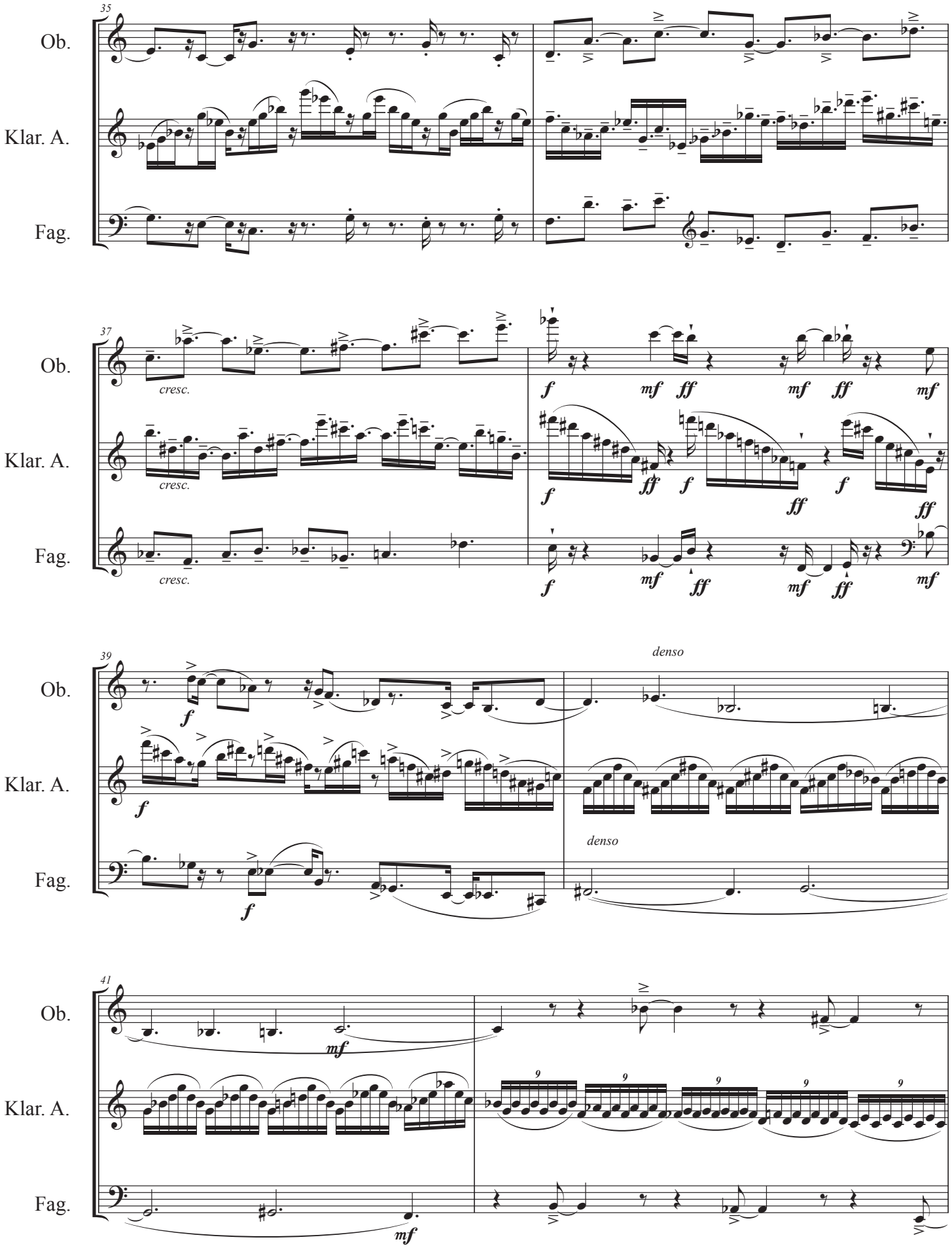
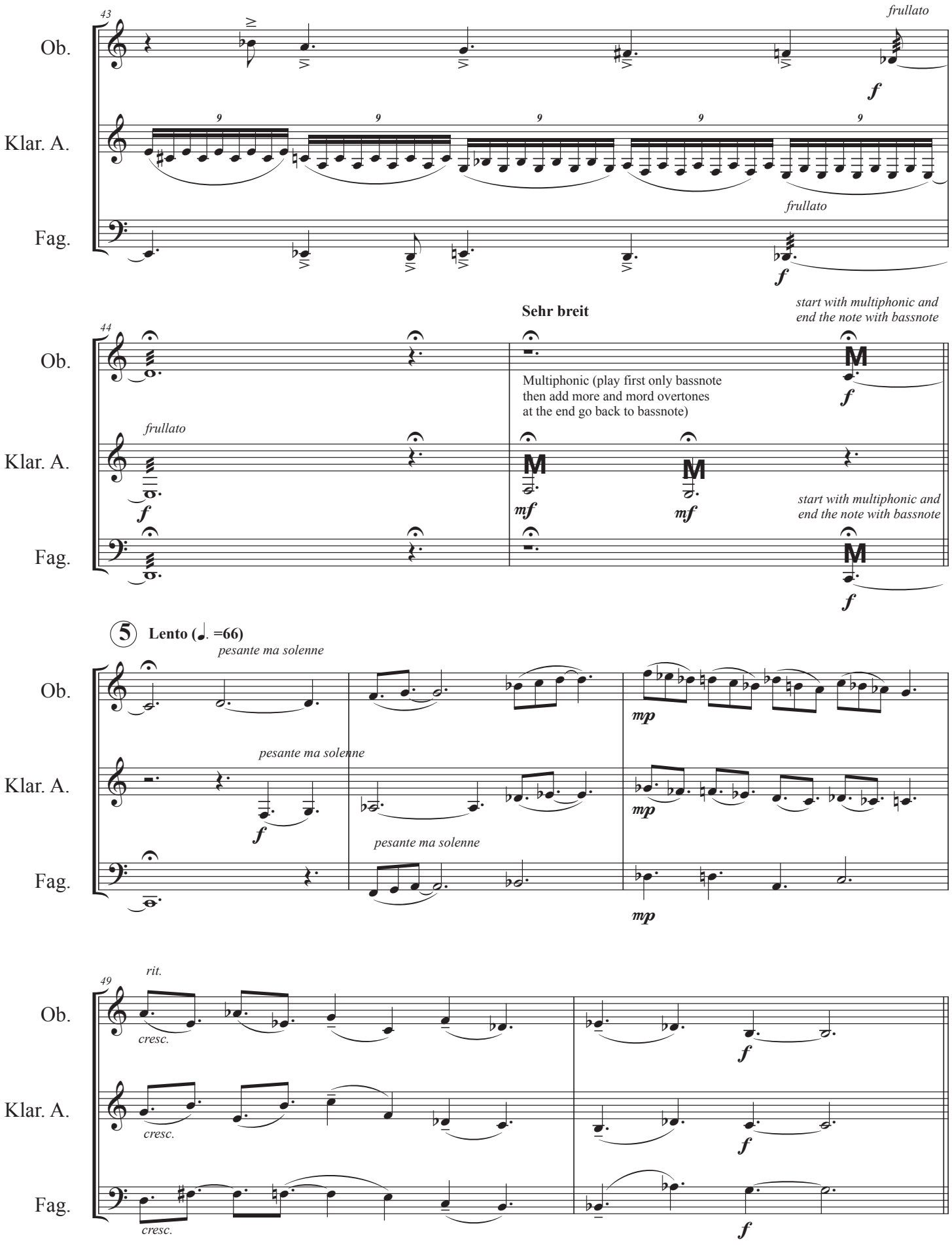

a tempo
Ob.
Klar. A.
Fag.
dim.
en dehors
cresc.

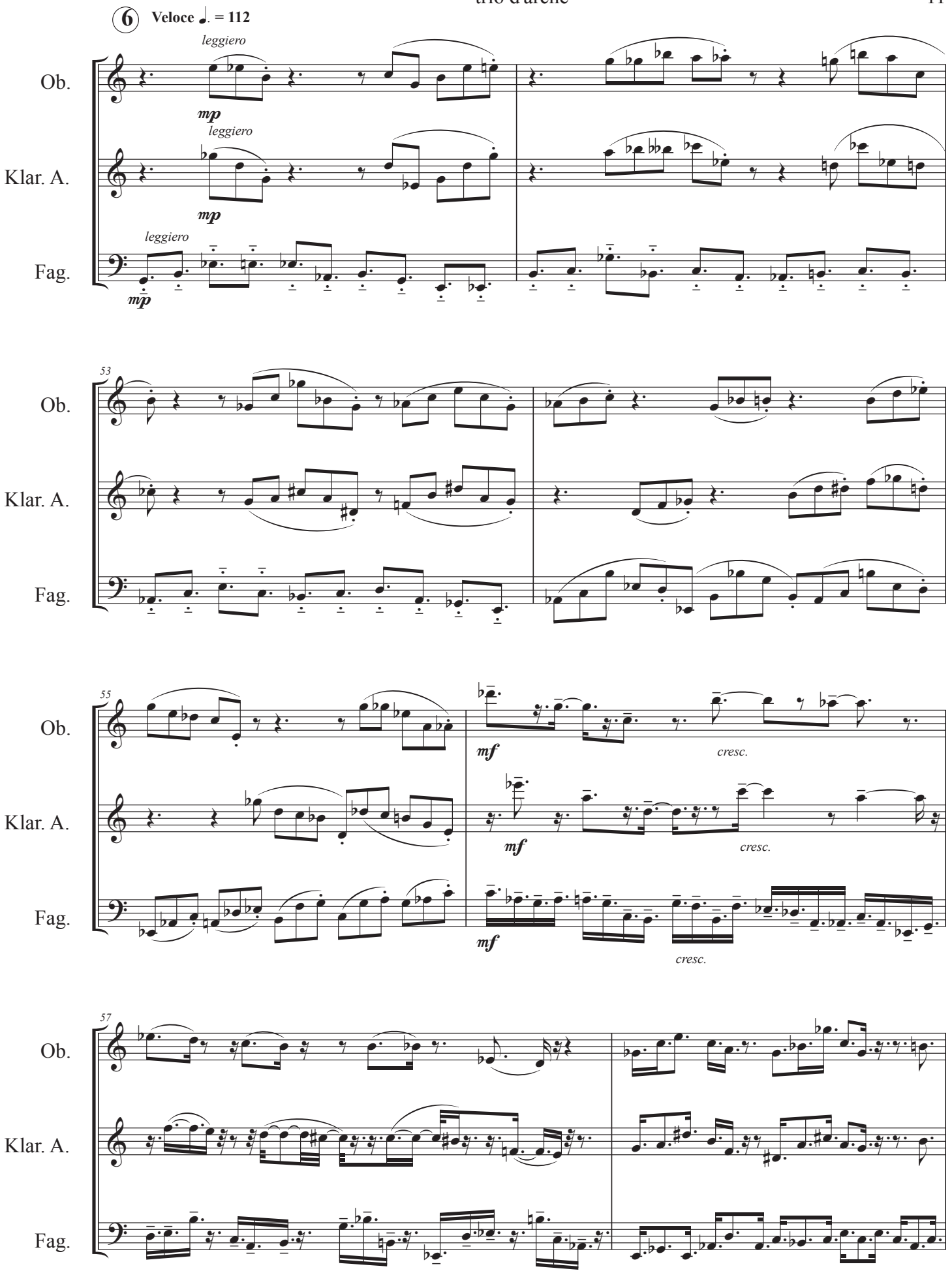

12
Ob.
Klar. A.
Fag.
legatissimo
dim.
14
pp
p
2
Meno Veloce (♩ = 80)
senza espr. e senza vibr.
Breit
declamando
mp
18
dolce

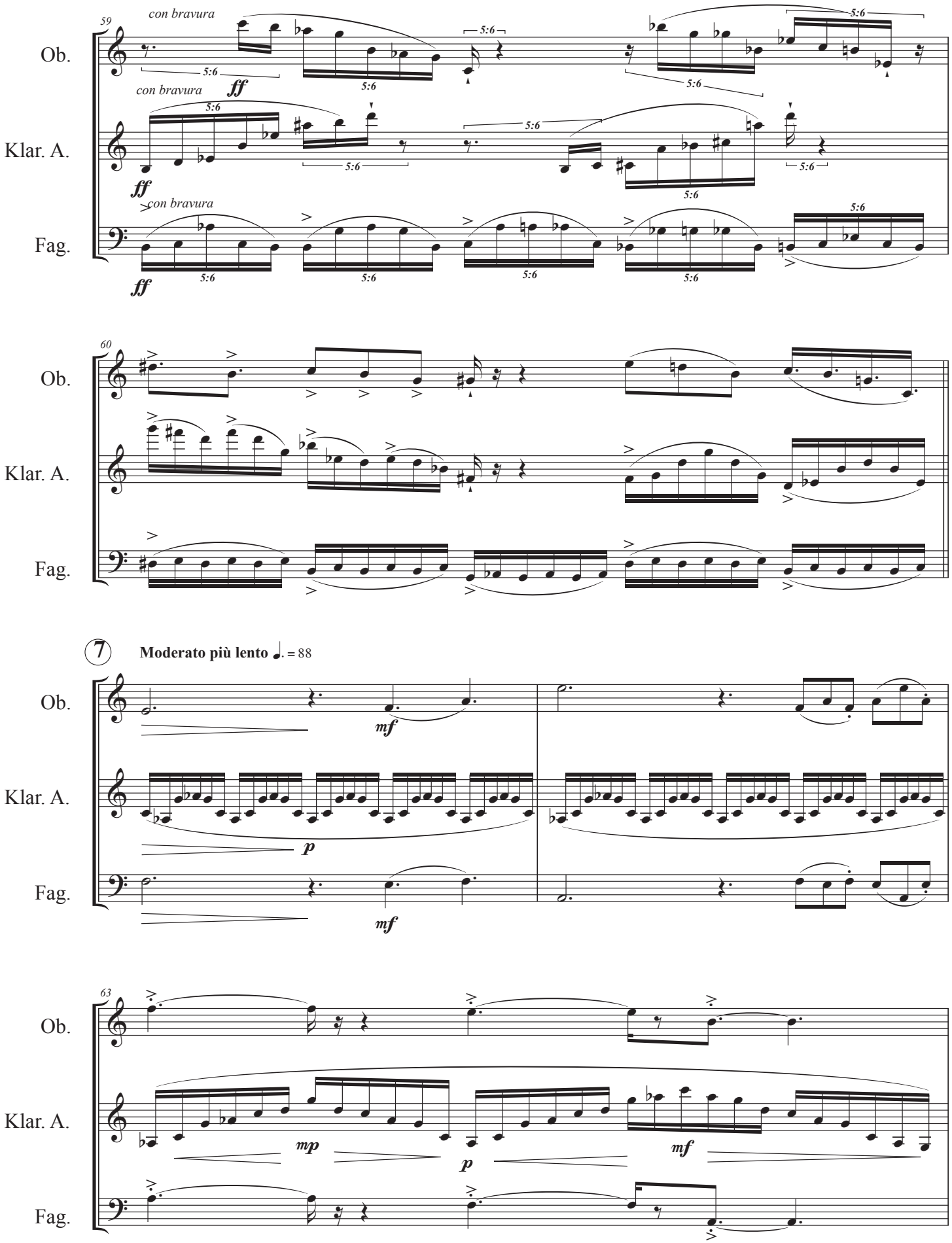

a tempo
chiacchierone
20
Ob.
f agitato
pp
chiacchierone
Klar. A.
f chiacchierone
pp
Fag.
f
pp
22
Ob.
cresc.
f
ppp
ff
Klar. A.
cresc.
f
ppp
ff
Fag.
cresc.
f
ppp
ff
24
Ob.
pp
mf
ff
pp
mp
Klar. A.
pp
mf
ff
pp
mp
Fag.
pp
mf
ff
pp
mp
3
Moderato più lento ♩. = 88
Ob.
secco
mp
Klar. A.
secco
mp
liberamente
Fag.
mf

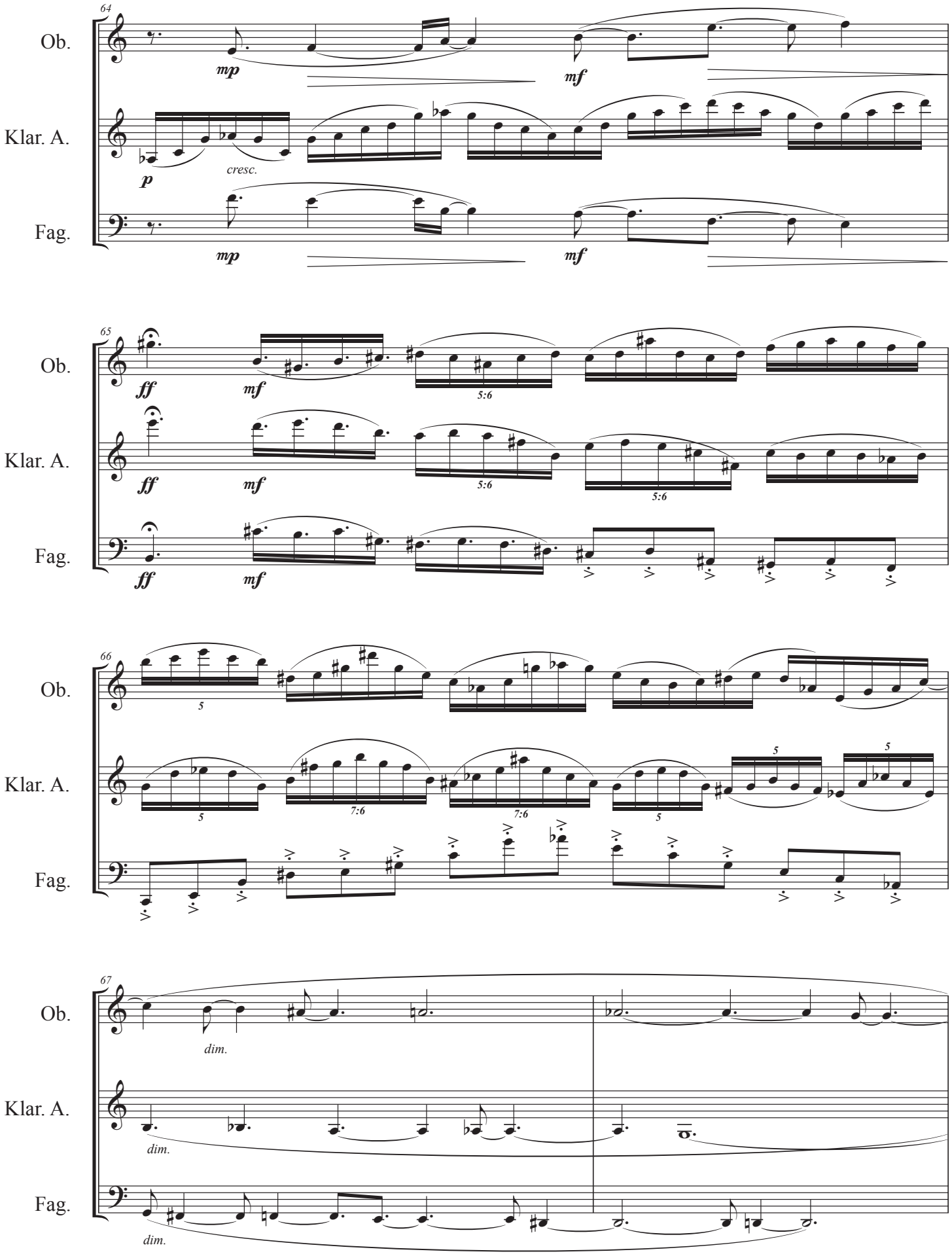

27
Ob.
Klar. A.
Fag.
pp
29
rit.
mp
mf
4
Poco Meno Veloce (♩. =92)
ipocrita
p
33

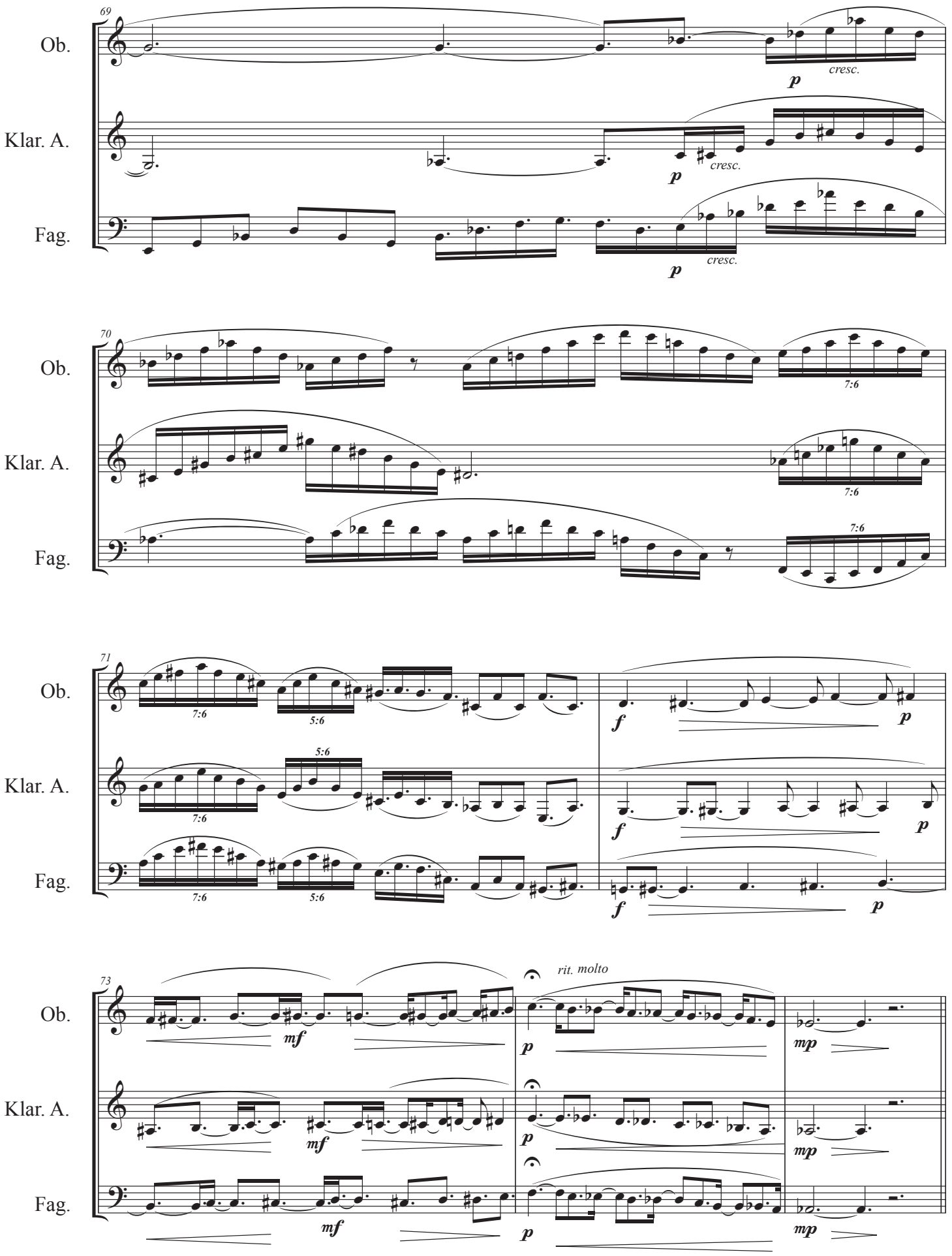

35
Ob.
Klar. A.
Fag.
37
cresc.
f
mf
ff
39
denso
41
9


43
Ob.
Klar. A.
Fag.
frullato
f
frullato
f
44
Sehr breit
start with multiphonic and end the note with bassnote
Multiphonic (play first only bassnote then add more and mord overtones at the end go back to bassnote)
frullato
f
mf
mf
start with multiphonic and end the note with bassnote
f
5 Lento (♩. =66)
pesante ma solenne
mp
f
mp
mp
49
rit.
cresc.
f
f
f


6
Veloce ♩. = 112
leggiero
mp
Ob.
Klar. A.
Fag.
53
55
mf
cresc.
57


59
con bravura
Ob.
Klar. A.
Fag.
ff
5:6
60
7
Moderato più lento ♩. = 88
mf
p
63
mp


64
Ob.
Klar. A.
Fag.
mp
mf
p
cresc.
65
ff
5:6
66
5
7:6
67
dim.


69
Ob.
Klar. A.
Fag.
p
cresc.
70
7:6
71
5:6
f
73
mf
rit. molto
mp