

trio d'arce

Matthias Mueller di Minusio

1 Moderato più lento ♩ = 88

come una fanfara

p *mp* *mf* *mf*

p *cresc.* *mf* *mp* *cresc.*

f *dim.* *p*

mf *f* *mp* *mf* 7:6

cresc. 7:6 5:6 *f* *legatissimo*

dim. *pp* *p*

2 Meno Veloce (♩ = 80)

senza espr. e senza vibr.

pp *mp* *mp*

Breit

dolce

f *pp*

22 *cresc.* *f* *ppp* *ff*

24 *pp* *mf* *ff* *pp* *mp*

3 Moderato più lento ♩. = 88

liberamente *mf*

28 *pp* *rit.*

29 *mp* *pp*

4 Poco Meno Veloce (♩. = 92)

ipocrita *mp* *mp* *mf* *p* *mf* *p*

35

37 *cresc.* *f* *mf* *ff* *mf* *ff* *mf*

39 *f* *denso* *mf*

42 *frullato* *f*

5 Lento (♩ = 66)

45 **Sehr breit** *start with multiphonic and end the note with bassnote* *pesante ma solenne*

49 *rit.*

6 Veloce ♩ = 112

leggiero

53

55

57

59 *con bravura*

60

7 Moderato più lento ♩. = 88

Musical staff 1: Bass clef, starting with a fermata and *mf* dynamic.

Musical staff 2: Bass clef, measures 64-65, dynamics *mp*, *mf*, *ff*, *mf*.

Musical staff 3: Bass clef, measures 66-67, ending with *dim.* dynamic.

Musical staff 4: Bass clef, measures 68-69, ending with *p* *cresc.* dynamic.

Musical staff 5: Bass clef, measures 70-71, ending with a 7:6 ratio.

Musical staff 6: Bass clef, measures 71-72, ending with a 5:6 ratio.

Musical staff 7: Bass clef, measures 72-73, dynamics *f*, *p*, *mf*.

Musical staff 8: Bass clef, measures 74-75, starting with *rit. molto* and *p* dynamic.